



# DRAWING AND PAINTING

*Term 3 focus and assignment number 1*

# Before we begin!

- My aim is for you all to have one to two hours of assigned work per week.
- We have been instructed by the school district to not overload our students. However, the assignments I post are fully adaptable to engage you at whatever level you find yourself at.
- However, minimal or zero engagement will be reflected in your progress!
- We will do weekly check in to see your progress and answer any questions.
- Of course, I am only an email away. Zoom and Skype are also available if you prefer video or voice chat over email.

*OKAY. LETS GET STARTED!*

# Term 3 Focus – Fundamentals!

*“There is only one right way to draw and that is a perfectly natural way. It has nothing to do with artifice or technique. It has nothing to do with aesthetics or conception. It has only to do with the act of correct observation... [of] all sorts of objects through all the senses”.*

Kimon Nicolaides

The Natural Way to Draw



# Observe, Understand, Execute

- Fundamental to drawing is the idea that **one cannot draw accurately, unless one is seeing, fully.**
- Because we have multiple senses, and we are sensing beings, the human brain deals with this flood of information by shifting its priorities and focus. This leads to gaps in how and what we observe.

*If you are more interested in this area, you can find A LOT more information here:*

<https://courses.lumenlearning.com/wmopen-psychology/chapter/outcome-sensation-and-perception/> This is *OPTIONAL!*

- This is why, in drawing (or painting) we must begin with observation. Seeing is only one of our senses, visual information is competing for our awareness with the other senses. Step one of learning to draw is building our ability to focus on SEEING.

# Exercise 1 - OBSERVE

Time - 1 to 2 minutes

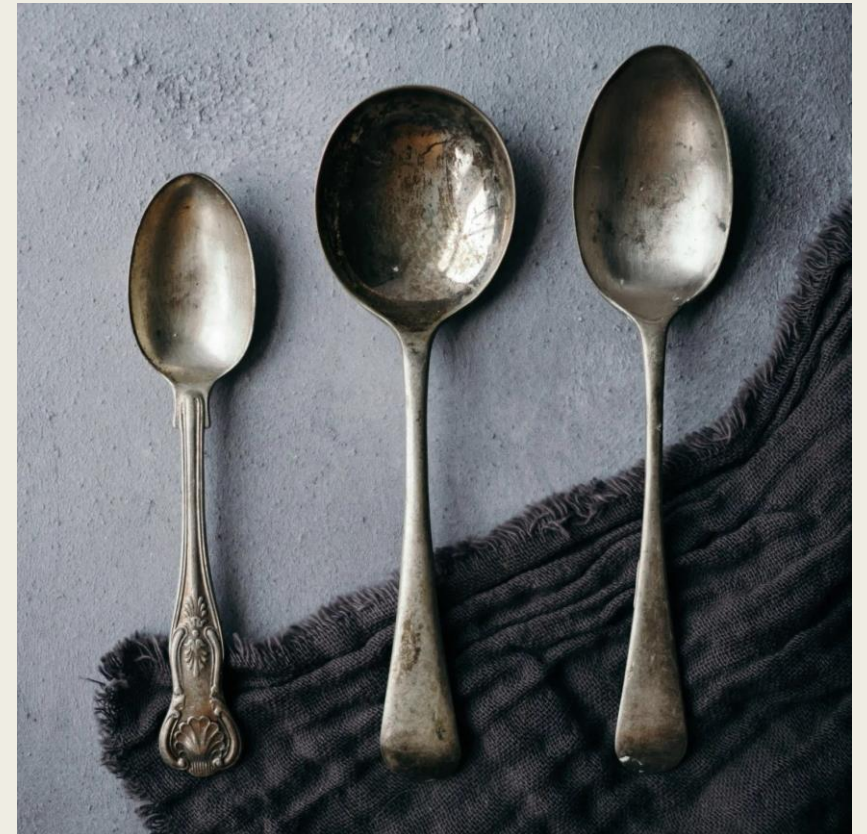
- Choose a simple, but interesting to look at object from around your home.
- Put it on a table and spend a couple of minutes just LOOKING at it.
- Notice things such as:
  - basic shapes: not just the main body but ellipses, curves, bumps, etc.
  - balance: for example, the wine glass on the left. Notice the vertical and horizontal centers.



# Exercise 2 – UNDERSTAND

Time – 1 to 2 minutes

- Understanding your object is the next step. By this I mean understanding the elements that will help you know what and how to draw.
- You might want to take a moment to voice to yourself things like:
  - **TEXTURE:** what does your object feel like> What makes it feel like that? For example, have you noticed that eggs are not as smooth as they at first glance appear?
  - **LIGHT:** identify the light source. What does that do on the surface it hits? Is there reflected light from a different surface?
  - **SHADOWS:** where do the shadows lie? What objects or surfaces are causing the shadows? Is there something that gets in the way of the light and casts interesting shadows?



# Your drawing

Post to the Google Classroom page by Friday April 17th

- DO NOT LET THIS PANIC OR STRESS YOU. Do your best. All things come with practice, so please don't be afraid to engage in the process.
- Medium – your choice!

I realize that some of you do not have everything we might normally use in an art class, so I will leave this open to you. By all means, get creative!

Some ideas for media might include: pencil, ballpoint pen, sidewalk chalk, tea (use a tiny amount of water to a teabag and allow to steep for some time).

*Please, please, please don't hesitate to contact me should any issues or difficulties arise. I'm still here for you!*

