

Andy Goldsworthy

Environmental artist.

Making sculpture with what he finds on his path.

Before we begin!

- My aim is for you all to have one to two hours of assigned work per week.
- We have been instructed by the school district to not overload our students. However, the assignments I post are fully adaptable to engage you at whatever level you find yourself at.
- However, minimal or zero engagement will be reflected in your progress!
- We will do weekly check in to see your progress and answer any questions.
- Of course, I am only an email away. Zoom and Skype are also available if you prefer video or voice chat over email.

OKAY. LETS GET STARTED!

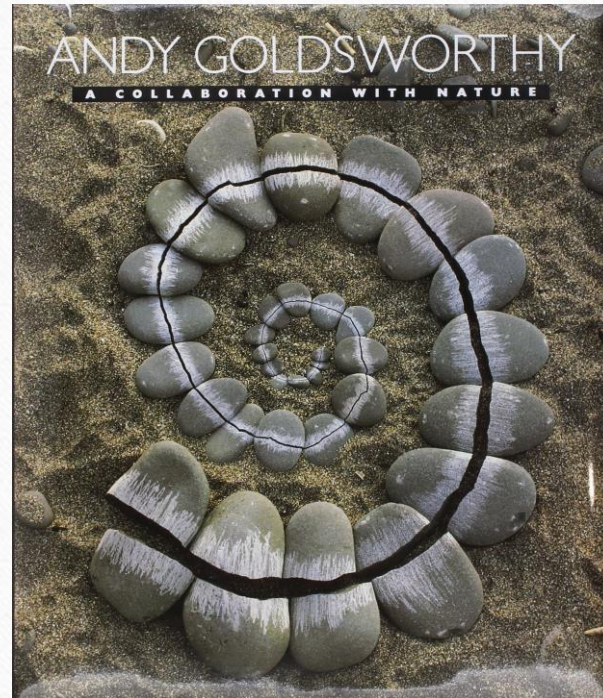
A little about our feature artist

- **Andy Goldsworthy** is a British artist known for his site-specific installations involving natural materials and the passage of time. Working as both sculptor and photographer, Goldsworthy crafts his installations out of rocks, ice, leaves, or branches, cognizant that the landscape will change, then carefully documents the ephemeral collaborations with nature through photography. “It's not about art,” he has explained. “It's just about life and the need to understand that a lot of things in life do not last.”

from <http://www.artnet.com/artists/andy-goldsworthy/>



A couple more examples



Some things to think about

- Goldsworthy only used materials he found on his journey. He did not bring in any outside media!

What kinds of thing, natural or otherwise, can you manipulate in the environment you find yourself in?

- In this type of work, Goldsworthy must be both sculptor and photographer. The finished photo is as much a part of the art as the object itself.

What kinds of consideration might you take when photographing your work? Eg, light, framing (composition), angle.

Now it's time to think outside the box

- Currently, everyone's environments are mostly limited to their house and yard. **I'm not asking anyone to break isolation!**
 - What kinds of objects do you have on hand that you could turn into a Goldsworthy moment in your home?
 - Do your forms need to be natural forms in order to do this assignment? If your environment is your home, then what is natural to that environment? For example, sock trails, felt tip mandalas, video game forts, stone or wood chip trails and circles in the yard.
 - Really, the focus here is to **think outside the box** and to **have some fun!**

Your task

(and some examples of what this might look like)

- Create your “Goldsworthy” style environmental sculpture.
- Materials: Completely your choice, as long as it all objects found in your own current environment.
- None of the objects need to be manipulated and altered, just arranged.
- **Submit to Google Classroom by Next Friday, 17th, 2020.**





