

Strengthening Foundational Drawing Skills and Filling the Gaps.

Learning Goals

Everyone in this course has a different understanding and comfort level with perspective drawing. Some students have very little experience in this area, some have done exercises all through high school, while others understand the basic concept but have difficulty applying their knowledge in practical ways. To all of you, I say, **PRACTICE MAKES PROGRESS!**

This week's assignment asks you, once again, to be honest with yourself about where you are on this learning journey. Which of the following statements applies to you?

- *Level 1 - I am have had none to little learning in techniques of perspective drawing in the past.*
- *Level 2 - I understand basic concepts of one and two point perspective drawing, and wish to become more practiced and confident when applying them in my art.*
- *Level 3 - I am confident and comfortable in one, two and three point perspective drawing and continue to build the ability to add realistic detail to my work.*

Learning resources

Here is the link to Circle Line Art School's YouTube site. We will be using this site as the learning resource for this assignment.

<https://www.youtube.com/channel/UCVQxmylOutGT4lmWIDN9pmA>

Some time next week I will be posting a short video on elliptical perspective that you may find useful. I am still editing this video and will send out an email once it is posted.

Task

Once you have identified your level of experience, complete the appropriate task below.

- *Level 1 - I am have had no to little learning in techniques of perspective drawing in the past.*

Choose a one or two point perspective from the website above, copy and complete it to the best of your ability. Make sure you are following all the steps. The most important part is the application of perspective, so please make sure this is accurate before shading!

- *Level 2 - I understand basic concepts of one and two point perspective drawing, and wish to become more practiced and confident when applying them in my art.*

Choose and watch at least one each of the one and two point perspective videos from the link above. Once you are comfortable, find a spot in your home with a hallway and some doors. Do a **line drawing** of this scene, making sure that you include as much detail as possible.

- *Level 3 - I am confident and comfortable in one, two and three point perspective drawing and continue to build the ability to add realistic detail to my work.*

Using methods of drawing in one, two and three point perspective. Make a highly detailed **line drawing** of one room, in your home. Be sure to include as many details as possible such as furniture, objects, edges around windows and doors, features such as fireplaces and mantels, etc.

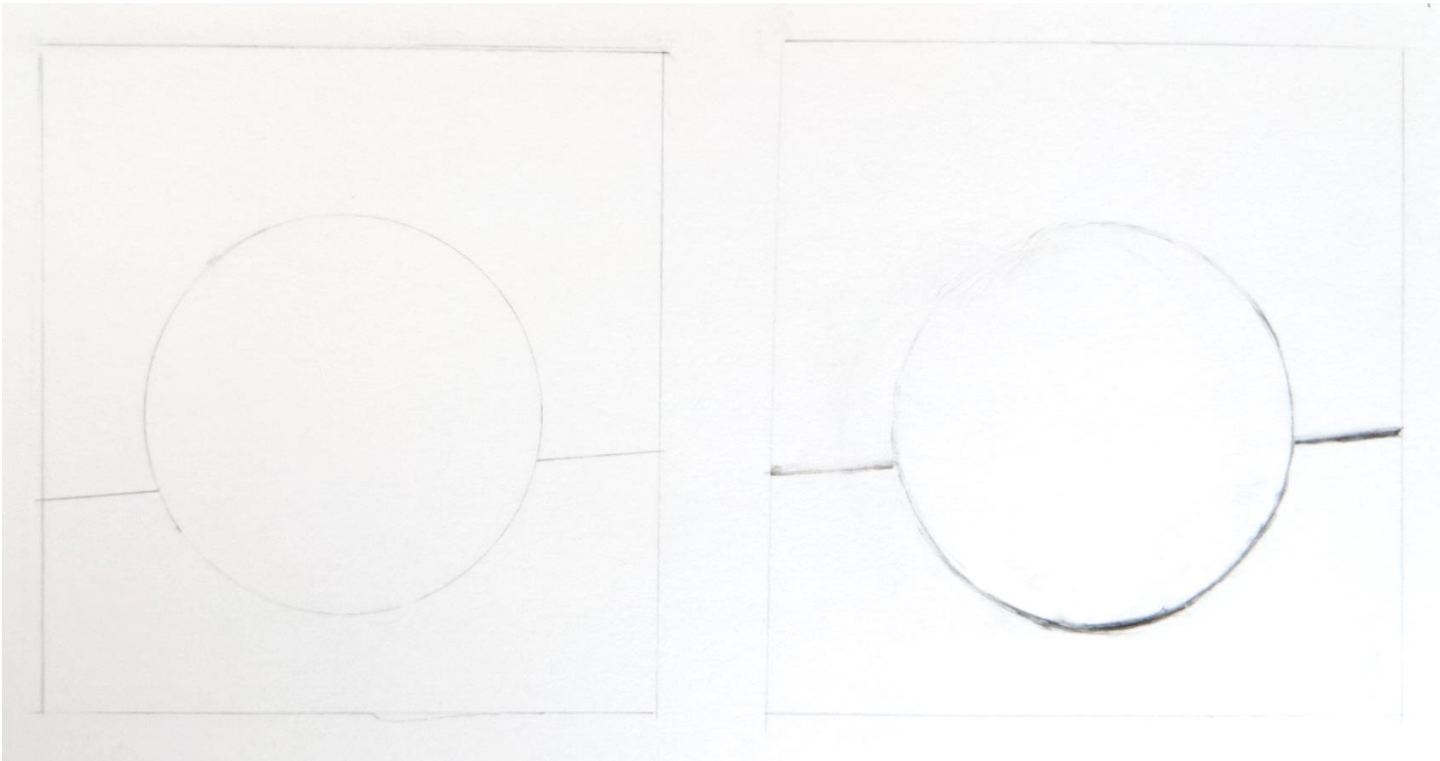
Notes about line drawing

It helps to think of drawing assignments such as this one as a puzzle to solve. Here are some notes that can help guide your thinking and decision-making along the way.

The type and weight of lines used can provide a lot of information about light and placement. For example:

- Darker lines can indicate an area of shadow
- Darker, thicker lines can indicate where an object is actually sitting in a surface.
- Much lighter lines show where light hits the surface.
- Where lines are omitted or dotted gives information about the quality of the light hitting the surface.
- WHERE you use certain types of line indicate DIRECTION of light source.

Compare the two drawings below. They demonstrate the difference that a variety of lines can add.



I hope you find this fun and relaxing. If you need support I am, as always, just an email or Zoom call away.

DUE DATE: MONDAY, MAY 4th